

JESSICA MARSTEN

SOPRANO

"In a stage filled with theatrical and lyrical drama, soprano Jessica Marsten shone especially brilliantly as The Queen of the Night, despite her few appearances." - Expressotam.com.mx

"...her lovely timbre, of notable homogeneity in all its registers and her security in the extreme highs...were made evident...Vocally as well as expressively, Ms. Marsten knew how to find just the right note of sentimentalism, irony or...humour." -Diario de las Palmas,

CONCERT WORKS PERFORMED

Handel	ALEXANDER'S FEAST	Sound Shore Chorale and Orchestra, NY (June 10, 2012)
Orff	CARMINA BURANA	Burlington Choral Society, VT (April 21, 2012)
Mozart	CORONATION MASS	Interchurch Chorus, NY (March 7, 2012)
Vivaldi	GLORIA	Knights Chamber Orchestra, Interchurch Chorus, NY (December 14, 2011)
Handel	MESSIAH	Toledo Symphony, OH (December 3-4, 2011) (December 2010)
Mendelssohn	ST. PAUL	Burlington Choral Society, VT
Haydn	THE CREATION (<i>GABRIEL</i>)	Sound Shore Chorale and Orchestra, NY
Beethoven	MASS IN C	Pitten Classics Festival, Austria
Brahms	EIN DEUTCHES REQUIEM	Burlington Choral Society, VT
Haydn	DIE JAHRESZEITEN (<i>HANNE</i>)	Pitten Classics Festival, Austria
Bach	EIN FESTE BURG IST UNSER GOTT	Riverside Festival Orchestra & Chorus, NY
Haydn	THERESIENMESSE	Pitten Classics Festival, Austria
Beth Anderson	THE ANGEL	Rubio String Quartet, and Others, NY
Richard Pearson Thomas	HARMONIA SACRA (WORLD PREMIERE)	Riverside Festival Orchestra & Chorus, NY
Vaughan Williams	DONA NOBIS PACEM	Brookhaven Choral Festival, NY
Mozart	GREAT MASS IN C	Riverside Festival Orchestra & Chorus, NY
Bach	JAUCHZETT GOTT IN ALLEN LANDEN	Brooklyn Philharmonic, NY
Bach	JOHANNES-PASSION	American Symphony Orchestra, NY
Mozart	REQUIEM	American Symphony Orchestra, NY

ROLES PERFORMED

DIE ENTFÜHRUNG AUS DEM SERAIL	<i>KONSTANZE</i>	Liederkrantz Opera Theatre, NY (April 16-17, 2010)
"MOZART'S WOMEN"	<i>QUEEN OF THE NIGHT</i>	Orchestra of St. Luke's, NY
DIE ZAUBERFLÖTE	<i>KÖNIGIN DER NACHT</i>	Festival Internacional Tamaulipas, Mexico
FORTUNE'S FAVORITES (Seymour Barab)	<i>THE WAITRESS</i>	The New York Chamber Opera
THE MAGIC FLUTE	<i>QUEEN OF THE NIGHT</i>	The American Classical Orchestra, CT
MITRIDATE RE DI PONTO	<i>ASPASIA</i>	The Long Island Philharmonic, NY
TOBERMORY (Jorge Martin)	<i>MAVIS (NY PREMIERE)</i>	Goliard Chamber Ensemble, NY
THE FOUR NOTE OPERA (Tom Johnson)	<i>THE SOPRANO</i>	The New York Chamber Opera
ARIADNE AUF NAXOS	<i>ZERBINETTA</i>	The American Chamber Opera, NY
I CAPULETI E I MONTECCHI	<i>GIULIETTA (COVER)</i>	The Center for Contemporary Opera, NY
DIE FLEDERMAUS	<i>ADELE</i>	Brandenburg Opera, NY
THE MERRY WIDOW	<i>VALENCIENNE</i>	The Opera Theatre, NY
LE NOZZE DI FIGARO	<i>SUSANNA</i>	Opera Northeast (Tour)
L'ENFANT ET LES SORTILEGES	<i>LE FEU</i>	The Greater Buffalo Opera, NY
GIULIETTA E ROMEO (Zandonai)	<i>ISABELLA</i>	Regina Opera
	<i>(NY PREMIERE)</i>	Brandenburg Opera, NY
		AIMS Sommernächte, Austria
		The Riverside Opera Ensemble, NY

RADIO BROADCAST

TOLEDO SYMPHONY, HANDEL'S MESSIAH (December, 2010 & 2011)	Toledo Public Radio (WGTE)
A GARLAND FOR LINDA-SOLOIST, "THE FLIGHT OF THE SWAN" (NY Premiere)	National Public Radio

DISCOGRAPHY

SWALES AND ANGELS; SOLOIST, "THE ANGEL," by Beth Anderson	New World Records
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CD available on request